

Jiha Moon

Lives and works in Atlanta, GA

EDUCATION

- 2002** **M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA
- 2001** **M.A., University of Iowa**, School of Art and Art History, Iowa City, IA
- 1999** **M.F.A., Ewha University**, Seoul, Korea
- 1996** **B.F.A., Korea University**, Seoul, Korea

GRANT AND AWARD/RESIDENCY

- 2009-2010** **Fabric workshop and Museum**, Philadelphia, PA
- 2010** **MacDowell Colony**, Peterborough, NH
University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas
- 2009** **Acadia Summer Art Program**, Bar Harbor, ME
- 2008** **Headlands Center for the Arts**, Golden Foundation fellowship, Sausalito, CA
University of Central Florida, Print workshop at flying horse Editions, Orlando, FL
- 2007** **Art Omi International Artists Residency**, Ghent, NY
Acadia Summer Art Program, Bar Harbor, ME
- 2006** **Singapore Tyler Print Institute**, artist residency awarded by Asia Society and Museum, New York, NY
- 2005** **The Trawick Prize**, Bethesda Artists awards, Bethesda, MD
- 2004** **The Henry Luce III Center for the Arts and Religion**, artists in residency, Wesley Theological Seminary, Washington, DC
- 2003** **UCROSS Foundation**, Clearmont, WY
- 2002** **Virginia Center for the Creative Arts**, Sweet Briar, VA
- 2001-2002** **Pelzer- Lynch Scholarship**, School of Art and Art History, University of Iowa, Iowa City, IA
- 2000-2001** **Lucida Mendenhalle Wile Scholarship**, University of Iowa, Iowa City, IA
- 1993-1996** **Korea University Scholarship**, Korea University, Seoul, Korea

SOLO EXHIBITION

- 2010** **Blue Peony and impure thoughts**, Saltworks gallery, Atlanta, GA
- 2009** **An exact place**, Curator's Office, Washington, DC
Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA
Between the lines. Sarubia Project (Two person show), Seoul, Korea (curated by Sin won Hwang)
- 2008** **Turbulence Utopia, The Mint Museum, Vantage Point VII**, Charlotte, NC (Exhibition Brochure by Carla M. Hanzal)
Megaxiscape, Moti Hasson gallery, Project exhibition, New York, NY
No Peach Heaven; MuRung Down, Saltworks gallery, Atlanta, GA (Exhibition Brochure by Stuart Horodner)
- 2007** **Line Tripping, Curator's Office**, Washington, DC (Exhibition Brochure by John Ravenal)
Fabulous fiction, Moti Hasson gallery, New York, NY
Miki Wick Kim Contemporary Art, (Two person show), Zurich, Switzerland
Stain Trivia, Take out Drawing, Project exhibition, Seoul, Korea
- 2006** **Pleasant Purgatory, Brain Factory**, Seoul, Korea (Exhibition Brochure by Jang Min Park)
- 2005** **Symbioland, Curator's Office**, Washington, DC (Exhibition Brochure by Lauren Ross)
- 2004** **Greenbelt Art Center**, Greenbelt, MD
Elizabeth Roberts gallery, Washington, DC
Hypermeltedfictioncontradiction, Dega gallery, Mclean, VA
- 2003** **I'll meet you there, Korean Cultural Service**, Washington, DC
Moonscape, Mclean Project for the Arts, Mclean, VA
- 2002** **Absolute Narrative, Eve Drewelowe gallery**, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2009-2010** **More Mergers & Acquisitions, Atlanta contemporary Art center;**
collaboration project with Rachel Hayes, Curated by Stuart Horodner, Atlanta, GA
- 2009** **An intricate touch,** Miki wick Kim contemporary, Zurich, Switzerland
- 2008-2009** **Art on Paper Biennial, Weatherspoon Museum of Art,** Greensboro, NC, Curated by Xandra Eden, Catalogue
- 2008** **Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden,** Washington, DC
Movement, Smith College Museum of Art, Northampton, MA, Curated by Linda Muehlig
New Print; Spring 2008, International Print Center of New York, New York, NY, Selected by Jane Hammond
- 2007** **Talent show, Atlanta Biennial, Atlanta Contemporary Art Center,** Atlanta, GA, Curated by Stuart Horodner
Levity, The Drawing Center, Catalogue, New York, NY, Curated by Katherine Carl
This Many, Saltworks gallery, Atlanta, GA
- 2006** **Asia Society's 10 artists print Portfolio, Asia Society and Museum,** New York, NY,
Singapore Tyler Print Institute, Singapore
One way or another: Asian American Art Now, Asia Society and museum, New York, NY
Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue
Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA
Japanese American National Museum, Los Angeles, until 2008
The real World, Katzen art museum of American University, Washington, DC
Animalia, Irvine Contemporary, Washington DC
- 2005** **The Trawick Prize,** Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD
Boundires: Contemporary landscape, Union gallery, University of Maryland, College Park, MD
Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA
Curated by Koan Jeff Baysa and Craig Bunting
Strictly Painting 5: Curated by Jonathan P. Binstock, Mclean Project for the Art, Mclean, VA
State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA
Family sublime, Park school, Brooklandville, MD
- 2004** **Semi-Lucid, White Columns,** Curated by Lauren Ross, New York, NY
Technature, Kunstoffice, Berlin, Germany
Storytellers, Los Medanos College gallery, Pittsburg, CA
- 2003** **Worlds- Welton- Valdar- SaeGae,** Atelierhaus Mengerzeile, M3, Berlin, Germany
Hand and Eye, Artists in residency exhibition, Wesley Seminary, Washington, DC
- 2002** **Midwest ticket,** gallery 119, Chicago, IL
M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA
In Between, Byron Burford Gallery, University of Iowa, Iowa City, IA
Fully Integrated, Dega Gallery, McLean, VA
Summer Salon, Ellipse Art Center, Arlington, VA
- 2001** **Small Paintings,** Byron Burford Gallery, University of Iowa, Iowa City, IA
Appendage, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2000** **For Family,** Byron Burford Gallery, University of Iowa, Iowa City, IA
Funny Bones, Byron Burford Gallery, University of Iowa, Iowa City, IA
- 1999** **10 plus 4,** Fox building, Maryland Art Institute, Baltimore, MD
Field, Gwan-Hoon Gallery, Seoul, Korea

BIBLIOGRAPHY/REVIEW

- Rebecca Dinling Cochran, **ARTFORUM.COM/CRITICS' PICK**, February, 2010
- Catherine Fox. **The Atlanta Journal-Constitution**, Page D12, Friday, Feb 12th, 2010
- Deanna Sirlin, Creative Loafing, February 7th, 2010
- Rebecca Dimling Cochran, **Art in America**, Page 201, May, 2008
- Diana McClintock, Art Papers, Page 53, March/April issue, 2008
- Deborah Wolf, A colorful utopia melding cultures, **Atlanta Journal- Constitution**, Jan 27, 2008
- Felicia Feaster, Peach Pit, **Creative Loafing**, Jan 23, 2008
- Nord Wennerstrom, **ARTFORUM**, P360, December issue, 2007
- Kriston Capps, Line Tripping, Washington City Paper, Oct. 3, 2007
- Pill Oppenheim , Talent Show, Art papers, Page 57, September/October issue, 2007
- New American Paintings, Open Press, \$70 Southern regions, Boston, MA, 2007
- David Cohen, Weather Channels, **New York Sun**, May 25, 2007
- Roberta Smith, A Melange of Asian Roots and Shifting Identities, **New York Times**, September 8, 2006
- Daniel Kunitz, Defying The Definitive, **New York Sun**, September 14, 2006
- Jeff Yang, Asian Pop Art Breakers, **San Francisco Chronicle**, USA - Monday, Oct 16, 2006
- New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006
- George Howell, Art Papers, Page 71, January/February issue 2006
- Diana McClintock, Red Beans and Rice, **Art Papers**, Page 53, January/February issue, 2006
- Jeffrey Cudlin, Symbioland, **Washington City Paper**, October 7, 2005
- Michael O'Sullivan, Jiha Moon's Shining Contrast, **The Washington Post**, Sept.16, WE57, 2005
- Jessica Dawson, Jiha Moon's Fantasy Island, **The Washington Post**, Sept.15, C05, 2005
- Ken Johnson, Semi Lucid, **New York Times**, OCT. 8, 2004
- Jessica Dawson, In Moon's Work, The Eyes Have It, **The Washington Post**, AUG.15, C05, 2004

SELECTED COLLECTION

- Mint Museum**, Charlotte, NC
- Virginia Museum of Fine Art**, Richmond, VA
- Smithsonian Institute, Hirshhorn Museum and Sculpture Garden**, Washington, DC
- Smith College Museum of Art**, Northampton, MA
- Weatherspoon Art Museum**, Greensboro, NC
- Asia Society and Museum**, New York, NY
- Neuberger Berman Art Collection**, New York, NY
- UBS Collection**, New York, NY
- Singapore Tyler Print Institute**, Singapore
- City Hall Art Collection**, The John, A. Wilson Building, Washington, DC
- Art Omi International Art Center**, Ghent, NY
- Bank of America**, Atlanta, GA
- City Bank**, New York, NY

